

# Supplemental Page

## Warm-up Drills

10 numbered musical drills for Alto Saxophone, each on a single staff with a treble clef. The drills are arranged in a vertical column. Each drill consists of a sequence of eighth notes, often grouped in pairs or fours and connected by slurs. The key signature and time signature vary by drill.

- Drill 1: Key of D major (one sharp), 4/4 time. Sequence of eighth notes: D4-E4-F#4-G4-A4-B4-C#5-D5, E4-D4-C#4-B3-A3-G3-F#3-E3, D3-C#3-B2-A2-G2-F#2-E2, D2-C#2-B1-A1-G1-F#1-E1, ending with a quarter rest.
- Drill 2: Key of D major (one sharp), 4/4 time. Sequence of eighth notes: D4-E4-F#4-G4-A4-B4-C#5-D5, E4-D4-C#4-B3-A3-G3-F#3-E3, D3-C#3-B2-A2-G2-F#2-E2, D2-C#2-B1-A1-G1-F#1-E1, ending with a quarter rest.
- Drill 3: Key of E major (two sharps), 4/4 time. Sequence of eighth notes: E4-F#4-G#4-A4-B4-C#5-D5, F#4-E4-D4-C#4-B3-A3-G3-F#3-E3, D3-C#3-B2-A2-G2-F#2-E2, D2-C#2-B1-A1-G1-F#1-E1, ending with a quarter rest.
- Drill 4: Key of E major (two sharps), 4/4 time. Sequence of eighth notes: E4-F#4-G#4-A4-B4-C#5-D5, F#4-E4-D4-C#4-B3-A3-G3-F#3-E3, D3-C#3-B2-A2-G2-F#2-E2, D2-C#2-B1-A1-G1-F#1-E1, ending with a quarter rest.
- Drill 5: Key of E major (two sharps), 4/4 time. Sequence of eighth notes: E4-F#4-G#4-A4-B4-C#5-D5, F#4-E4-D4-C#4-B3-A3-G3-F#3-E3, D3-C#3-B2-A2-G2-F#2-E2, D2-C#2-B1-A1-G1-F#1-E1, ending with a quarter rest.
- Drill 6: Key of E major (two sharps), 4/4 time. Sequence of eighth notes: E4-F#4-G#4-A4-B4-C#5-D5, F#4-E4-D4-C#4-B3-A3-G3-F#3-E3, D3-C#3-B2-A2-G2-F#2-E2, D2-C#2-B1-A1-G1-F#1-E1, ending with a quarter rest.
- Drill 7: Key of F# major (three sharps), 4/4 time. Sequence of eighth notes: F#4-G#4-A#4-B4-C#5-D5, G#4-F#4-E4-D4-C#4-B3-A3-G3-F#3-E3, D3-C#3-B2-A2-G2-F#2-E2, D2-C#2-B1-A1-G1-F#1-E1, ending with a quarter rest.
- Drill 8: Key of Bb major (two flats), 4/4 time. Sequence of eighth notes: Bb4-Cb5-D5-Eb5-F#5-G#5-A#5-Bb6, Bb5-Cb6-D6-Eb6-F#6-G#6-A#6-Bb7, Bb6-Cb7-D7-Eb7-F#7-G#7-A#7-Bb8, Bb7-Cb8-D8-Eb8-F#8-G#8-A#8-Bb9, ending with a quarter rest.
- Drill 9: Key of Bb major (two flats), 4/4 time. Sequence of eighth notes: Bb4-Cb5-D5-Eb5-F#5-G#5-A#5-Bb6, Bb5-Cb6-D6-Eb6-F#6-G#6-A#6-Bb7, Bb6-Cb7-D7-Eb7-F#7-G#7-A#7-Bb8, Bb7-Cb8-D8-Eb8-F#8-G#8-A#8-Bb9, ending with a quarter rest.
- Drill 10: Key of C major (no sharps or flats), 4/4 time. Sequence of eighth notes: C4-D4-E4-F4-G4-A4-B4-C#5-D5, E4-D4-C#4-B3-A3-G3-F#3-E3, D3-C#3-B2-A2-G2-F#2-E2, D2-C#2-B1-A1-G1-F#1-E1, ending with a quarter rest.